

# 2026 Institute for Creative Teaching

## DAY 1 | June 9<sup>th</sup>, 2026

**7:30am - 8:30am**

**Check In + Button Making**

*First Floor Lobby in Kepner, West of Sculptures*

**Coffee**

*Patio South of Kepner*

**8:30am - 9:30am**

**Welcome, Introduction to Program: Grounding and Thematic Connections with Dr. Connie Stewart**

*Milne Auditorium, Kepner Hall*

**9:30am - 9:45am TRANSITION / BREAK**

**9:45am - 11:15am**

<b>Abandon Any Hope of Fruition</b>	<b>Toner Transfer in the Classroom</b>	<b>The Power of Play</b>	<b>Kintsugi for the Studio Artist</b>
<i>Andrea Moore</i>	<i>Tony Ortega</i>	<i>Lainie Hodges</i>	<i>CeCe Wire</i>
<i>Crabbe 202</i>	<i>Crabbe 102</i>	<i>Crabbe 306</i>	<i>Arts Annex 017</i>

**11:15am - 12:30pm Lunch OYO**

*University Center (pass provided)*

**12:30pm - 2:00pm**

<b>Abandon Any Hope of Fruition</b>	<b>Toner Transfer in the Classroom</b>	<b>The Power of Play</b>	<b>Kintsugi for the Studio Artist</b>
<i>Andrea Moore</i>	<i>Tony Ortega</i>	<i>Lainie Hodges</i>	<i>CeCe Wire</i>
<i>Crabbe 202</i>	<i>Crabbe 102</i>	<i>Crabbe 306</i>	<i>Arts Annex 017</i>

**2:00pm - 2:15pm TRANSITION / BREAK**

**2:15pm - 3:15pm**

**Closing Session: Education in Motion with Lisa Morgan and Jessica Loveall**

*Milne Auditorium*

**3:15pm - 4:30pm**

**Continuing Ed + MA with Dr. Connie Stewart** (for MA students and those registered for grad credit)

*Guggenheim 201*

# 2026 Institute for Creative Teaching

## DAY 2 | June 10<sup>th</sup>, 2026

7:30am -  
8:30am

### Check In + Button Making

*First Floor Lobby in Kepner, West of Sculptures*

### Coffee

*Patio South of Kepner*

8:30am -  
9:30am

### KEYNOTE: Danielle Seewalker

*Milne Auditorium, Kepner Hall*

### 9:30am - 9:45am TRANSITION / BREAK

9:45am -  
11:15am

Images in Process	Threads of Presence	We Are Trees	Parfleche Workshop
<i>Tony Ortega</i>	<i>Elizabeth Stanbro</i>	<i>Lauri Lynnxe Murphy</i>	<i>Danielle SeeWalker</i>
<i>Crabbe 102</i>	<i>Crabbe 206</i>	<i>Crabbe 202</i>	<i>Annex 103</i>

### 11:15am - 12:30pm Lunch OYO *University Center (pass provided)*

12:30pm -  
2:00pm

Images in Process	Threads of Presence	We Are Trees	Embodied Vessels
<i>Tony Ortega</i>	<i>Elizabeth Stanbro</i>	<i>Lauri Lynnxe Murphy</i>	<i>Janelle Sowers</i>
<i>Crabbe 102</i>	<i>Crabbe 206</i>	<i>Crabbe 202</i>	<i>Guggenheim 201</i>

### 2:00pm - 2:15pm TRANSITION / BREAK

2:15pm -  
3:15pm

### Closing Session: Healing in Art History with UNC's Dr. Layla Seale

*Milne Auditorium*

3:15pm -  
4:30pm

### Continuing Ed + MA Block with Dr. Connie Stewart

*Guggenheim 201*

4:00pm -  
5:30pm

### Happy Hour (optional)

*The Atlas (709 16th Street Greeley Colorado, 80631)*

# 2026 Institute for Creative Teaching

## DAY 3 | June 11<sup>th</sup>, 2026

7:30am -  
8:30am

### Check In + Button Making

*First Floor Lobby in Kepner, West of Sculptures*

### Coffee

*Patio South of Kepner*

8:30am -  
9:30am

### KEYNOTE: Eiko Otake

*Milne Auditorium, Kepner Hall*

### 9:30am - 9:45am TRANSITION / BREAK

9:45am -  
11:15am

#### Biophilic Flows- mobiles

*Lauri Lynnxe  
Murphy*

*Crabbe 202*

#### Creating Wellness

*Bianca Mikahn*

*Crabbe 206*

#### Arts Based Research Thesis Exhibition

*Connie Stewart &  
Belle-Pilar Fleming*

*Ruyle Gallery  
Campus Commons*

#### Body-Based Democracy

*Eiko Otake*

*Crabbe 301*

### 11:15am - 12:30pm Lunch OYO *University Center (pass provided)*

12:30pm -  
2:00pm

#### Biophilic Flows- mobiles

*Lauri Lynnxe  
Murphy*

*Crabbe 202*

#### Creating Wellness

*Bianca Mikahn*

*Crabbe 206*

#### Mend, Repair, & Exchange

*Connie Stewart*

*Guggenheim 201*

#### Writing Towards Truth & Healing

*Lisa Zimmerman*

*Crabbe 306*

### 2:00pm - 2:15pm TRANSITION / BREAK

2:15pm -  
2:45pm

### Whole Group Gathering: Post-ICT Survey Time

*Milne Auditorium*

2:45pm -  
3:30pm

### Closing Session with Gillian McNally

*Milne Auditorium*

3:15pm -  
4:30pm

### Continuing Ed + MA Block with Dr. Connie Stewart

*Guggenheim 201*