



Equity in Arts Learning for Colorado Youth, Full Application Rubric

<i>Key Focus Area</i>	Value
<i>Improving Access to Arts Education</i>	30%
<ul style="list-style-type: none"> • Takes place over a period of time that allows for depth of learning and relationship building • Fills a clear and named gap in the school or community, whether through a new or existing program • Is in service to youth who have limited or no access to high quality, sustained arts learning 	
<i>Serving Minoritized, Historically Marginalized Youth</i>	20%
<ul style="list-style-type: none"> • Proposal specifically addresses how programming will engage with and support the unique needs of minoritized youth, including but not limited to youth who identify as BIPOC, LGBTQIA+, low-income, rural youth, youth with disabilities (<i>no greater emphasis given to projects that serve more than one identified population</i>) • Project design centers the identities and needs of youth participants informed by community/youth input 	
<i>Planning and Organization</i>	30%
<ul style="list-style-type: none"> • Has a strong implementation plan (how, when, what) with specific information provided • Is highly accessible to youth with consideration given to time commitment, scheduling, and transportation, if applicable • Outlines a budget that is reasonable and directly correlated to impact of program 	
<i>Artist or Arts Organization and Community Alignment</i>	20%
<ul style="list-style-type: none"> • Involves artists and culture-bearers who have the needed skill sets and are qualified to deliver outlined programming • Involves teaching artists (independent or affiliated with organization) who have a successful record of working with youth, and whose identities or experiences reflect the youth participants 	