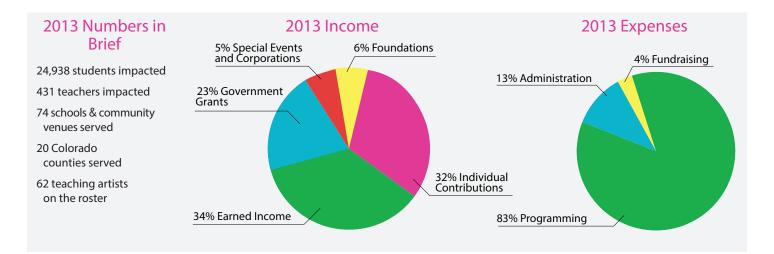


# 2013 REPORT TO THE COMMUNITY

We are delighted to share highlights of this past year. Numbers alone can't convey the impact of our work. Every day wonderful things happen in schools where our teaching artists bring their energy, enthusiasm and mastery, and in schools where classroom teachers have learned to integrate arts into their lesson plans.

### New and Old

Children today are so accustomed to digital cameras, that when fifth graders working with photographer Eric Dallimore kept looking for the image display, they were shocked to discover that it wasn't there! Later, in the darkroom, they saw the images develop before their eyes. They were captivated by the process of adjusting focus and aperture and by the physical magic of the darkroom. These students became immersed in the art of photography *and* in the evolution of its technology.



#### **Programs in Schools**

This year we implemented performances, workshops, and residencies for students in pre-schools, elementary, middle, high schools, libraries, recreation centers, and youth diversion programs. 50% of the schools we served are Title I schools. Our artist roster is unique in the breadth of disciplines and depth of artistic experience represented - dance, music, theatre, creative writing, visual arts, and more.

#### **Educator Professional Development**

Our signature professional development program is the Aesthetic Education Institute of Colorado, where participants learn how to engage students through the arts by putting cutting edge theory into practice. Together with other professional development workshops throughout the year, we trained 431 educators who in turn directly impact thousands of students on a weekly basis, quite literally bringing the arts to life for Colorado youth.

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