Think 360 Arts for Learning is an affiliate of Wolf Trap Institute for Early Learning Through the Arts, a nationally recognized leader in early childhood arts-based learning.

Think 360 Arts employs the Wolf Trap Institute model, pairing arts residencies with professional development for classroom teachers, leading to numerous gains in language development, logic & math, literacy, and social emotional growth.

Through this dual workshop/PD model, classroom teachers are equipped with new tools for engaging the arts through learning.

Did you know?

Working through a nationwide network of partners and affiliates, Wolf Trap Institute reaches nearly 100,000 students, teachers, parents, and caregivers each year.

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Wolf Trap pairs an extended classroom teaching artist residency with professional development tools for early childhood teachers. Classroom teachers learn new skills in integrating the arts with curricular goals including readying students for academic success in elementary language development, logic and math, literacy, and social-emotional growth. Greater Denver Wolf Trap employs the gradual release model, which slowly hands over facilitation of arts-integration activities to classroom teachers over the course of the Wolf Trap residency. Early childhood educators will feel empowered to utilize their newfound knowledge following the teaching artist’s departure.

**All programming is fully customizable and adaptable based on age, context, and content area.** Below are a few examples of how our Wolf Trap programming can enhance early-childhood learning.

**Dance** | A dance-based teaching artist collaborated with a classroom teacher during their exercise unit. Using a children’s book, the teaching artist guided students to dance as different characters in the book in order to develop movement skills (locomotor/nonlocomotor movement, pathways, expression), while providing the classroom teacher with skills to continue implementing the arts in the classroom.

**Puppetry** | A puppetry-based teaching artist introduced two different puppetry techniques to encourage students to perform a story through puppets, in an effort to increase social-emotional awareness and literacy skills. Students also explored counting, addition, and subtraction as part of this residency.