Education

- 2012 Master of Fine Arts, The Ohio State University, Sculpture Emphasis
- 1996 Bachelor of Fine Arts, Metropolitan State College of Denver, Painting Emphasis

Selected Solo Exhibitions

- 2023 *Telling The Bees,* Boulder Museum of Contemporary Art, Boulder, CO, Curator Jane Burke *Firefly Music*, Fountain Creek Nature Center, Fountain, CO
- 2022 Seeing the Trees for the Forest, The Arvada Center for the Arts and Humanities, Denver, CO
- 2022 Ill Fitting: Pandemic Collages, Bardo Coffeehouse, Denver, CO, curated by Heads of Hydra
- 2019 We Were Here Mai Wyn Fine Art & Recreative Denver, Denver, CO
- 2014 *Lament* Leon Gallery, Denver, Colorado *Shaken*, Rude Gallery, Rocky Mountain College of Art and Design, Lakewood, CO *nest / shed*, Mai Wyn Fine Art, Denver, Colorado
- 2012 Bee Works, Roy G. Biv Gallery, Columbus, Ohio
- 2009 Untitled, Kork, Poughkeepsie, New York
- 2008 Unnatural, Plus Gallery, Denver, Colorado
- 2007 *Scattershot*, Brayham Contemporary Art, Toronto, Ontario, Canada *Flow*; PlatteForum; Denver, Colorado
- 2006 MonkeymindClusterf**k, Cruz Gallery, Santa Fe, New Mexico
- 2005 *Clusterf**k,* Plus Gallery, Denver, Colorado
- 2001 *Hairball*; Helix Fine Art, Santa Fe New Mexico *Circles*; William Havu Gallery; Denver, Colorado *Lauri Lynnxe Murphy: Baroque Minimalist,* Singer Gallery, Mizel Arts Center; Denver, Colorado
- 1999 Conjugation; Plan B Evolving Arts, Santa Fe New Mexico

Selected Group Exhibitions

- 2023 *Gravitropic*, Redline Contemporary Arts Center, Denver, CO, Curated by Christina Linden *Title TBD*, O'Sullivan Art Gallery, Regis University, Denver, CO, Curated by Maeve Eichelberger
- 2022 The Language of Trees, BRDG Gallery, Denver, CO
- 2021 *Chromatic Cogitations: Rhythm Reboot*, Redline Contemporary Art Center, Curated by Rosie Gordon Wallace

Wood.Works, The Arvada Center for the Arts and Humanities, Arvada, CO, Curated by Collin Parson

The Spaces Between, The Colorado Springs Fine Art Center, Colorado Springs, CO, Curated by Daisy McGowan, Donald Fodness, and Geoffrey Shamos *Meaw Wolf Deriver*. Permanent Exhibition, Deriver, CO.

- Meow Wolf Denver, Permanent Exhibition, Denver, CO
- 2019 *In/Visible*: selected artist for the Denver Art Museum Final Friday Takeover *Superior Spectacular*, Installation commissioned for an art festival by the city of Superior, CO
- 2018 Pink Progression, Boulder Public Library, Denver Public Library, and Center for Visual Art, CO Here, There and Everywhere, Museum of Boulder, Boulder CO Making Change, Museum of Design, Atlanta, Atlanta GA, Curated by Betsy Greer Finding Home, Foothills Art Center, Golden CO
- 2017 *Paper Works*, The Arvada Center, Arvada, CO *Axis Mundi*, The Temple, Denver Colorado, Curated by Regan Rosburg
- 2014 Dashing and Crashing, Hyperlink Gallery, Chicago, IL Making Contact, Center for Visual Arts, Denver, Colorado

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Direct Connect Denver/Berlin, Groundswell Gallery, Denver, Colorado Art Hamptons, with Karyn Mannix Contemporary, East Hampton, New York 2013 Art of the State, The Arvada Center, Denver, Colorado, Juried by Dean Sobel & Collin Parsons City Beautiful 2.0, Commissioned by Arts & Venues, City of Denver, McNichols Building, Denver, Colorado The New Aesthetic, Gallery 19, Chicago, Illinois, Curated by John Paul McCaughey Where's North?, 632 on Hudson, New York City, New York, Curated by Brittany Schall Intimacy in 15 Minutes, Gallery 304, New York City, New York, Curated by Ayn Choi Collage Aesthetic, The Apex Gallery, Rapid City, South Dakota, Curated by Deborah Mitchell Cold Comfort, Kingston Museum of Contemporary Art, Kingston, NY Curated by Eric Johnson 2012 ArtPrize, Installation at Vandenberg Plaza, Grand Rapids, Michigan, curated by Adoration Detroit Bee Works, Roy G. Biv Gallery, Columbus, Ohio 2011 School of Visual Arts Open Studios, New York, New York Hungry Planet; Franklin Park Conservatory, Columbus, Ohio, juror Michael Mercil For the Love Of?; Brayham Contemporary Art, Toronto, Ontario, Canada 33 Ideas, Denver International Airport, Denver, Colorado 2010 BYOA, X Initiative, New York, New York 2009 A Book About Death, The Emily Harvey Foundation Gallery, New York, New York Texas National, The Cole Art Center, Nagodoches, Texas; Juror Mel Chin 2008 My Yard, Our Message, part of the Unconvention, Walker Art Center, Minneapolis, MN Dialog: Denver, Robischon Gallery, Denver, Colorado Failure, The Lab at Belmar, Lakewood, Colorado; Curators: Adam Lerner & Ethan Jantzer 2000 Colorado Biennial, Museum of Contemporary Art, Denver, Colorado; Curator, Mark Masuoka

- *New With Antioxidants*; Museum of Contemporary Art; Tuscon, Arizona, Curator; Julia Latane *Elements*; Helix Gallery, Santa Fe, New Mexico
- 1996 Recent Acquisitions; Denver Art Museum; Denver, Colorado

Selected Honors & Awards

2022 INSITE Fund Grant, Redline Contemporary Art Center and the Warhol Foundation

- 2021 Faculty Development Grant, Rocky Mountain College of Art and Design, Denver, CO
- 2013 Colorado Creative Industries Grant, Denver, CO
- 2010 University Enrichment Fellowship, The Ohio State University, Columbus, Ohio
- 2005 Mastermind Award, (First Recipient) Westword, Denver, Colorado

Selected Residencies

- 2023 La Napoule Arts Foundation, Mandelieu-La Napoule, France
- 2020-2022 Redline Artist Residency Resource Artist, Denver, CO
- 2013 Andes Sprout Society Residency, The Catskills, New York
- 2012 Belden Brick Factory Residency, Sugarcreek, Ohio
- 2011 School of Visual Arts Summer Residency, New York, New York
- 2008 Colorado Art Ranch Residency, Niwot & Salida, Colorado
- 2007 PlatteForum Residency, Denver, Colorado
- 1999-2000 Rocky Mountain Women's Institute Associateship, Denver, Colorado