

ERIC R. DALLIMORE

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Education

Bachelor of Fine Arts

Louisiana State University—Baton Rouge, LA (December 2004)

Selected Art Shows and Exhibitions

King Me (or) How The West Was Won. It Wasn't

- True West— Denver, CO (January 2020)
- Telluride Arts District Kiki— Telluride, CO (August 2019)
- Understudy — Denver, CO (January 2018)

This War You've Made Won't Last

- Denver Art Museum — Denver, CO (June 2018)

Defense de Foret

- Artopia—Denver, CO (February 2016)
- Rude Gallery, RMCAD—Denver, CO (July 2015)

Court (Royal)

- Point Gallery—Denver, CO (May 2015)

I Promise You a Better Future

- Artopia—Denver, CO (February 2015)

C.H.O.N.

- Arrow Electronics, Cherry Creek Arts Festival—Denver, CO (July 2014)

Parallax

- Buell Theater, Mile High TEDx—Denver, CO (June 2014)

One Year of Becoming Wonderbound

- Leon Gallery—Denver, CO (November 2013)

City Beautiful 2.0

- McNichols Building—Denver, CO (May 2013)

Leon's Garden

- Leon Gallery—Denver, CO (February 2013)

The Masquerade

- Leon Gallery—Denver, CO (April 2012)
- Back to the Picture Gallery—San Francisco (June 2011)

Homage

- Leon Gallery—Denver, CO (November 2011)

Burnt Negative Series

- Denver Film Society Oscar Night—Denver, CO (February 2011)
- Camera Obscura Gallery—Denver, CO (December 2010)
- New Orleans Museum of Art Odyssey Ball—New Orleans, LA (November 2010 and November 2009)
- Redshift Art Gallery—Denver, CO (December 2008)

Mid-Century Modern

- Denver Botanic Gardens—Denver, CO (November 2009)

The Night Time Series

- Now! Artspace—Denver, CO (May 2009)
- Redshift Art Gallery, 20th Anniversary Show—Denver, CO (April 2009)
- Standing Sun Fine Art Gallery—Denver, CO (July 2006)
- Eric Dallimore Debut Solo Show—New Orleans, LA (December 2004)

Stewards

- Schism Art Gallery—Denver, CO (June 2007)
- Standing Sun Fine Art Gallery—Denver, CO (July 2006)
- Eric Dallimore Debut Solo Show—New Orleans, LA (December 2004)

Awards

Eric Dallimore

- MasterMind Award for Fine Art, Westword (2014)

Leon Gallery

- Best New Festival for the Denver Small Press Fest, Westword (2015)
- Best Solo Gallery Show for “The Essence” by Matt Scobey, Denver Westword Reader’s Choice Awards (2015)
- Best Solo Gallery Show for “Lament” by Lauri Lynnxe Murphy, Denver Westword Reader’s Choice Awards (2014)
- Ten Best Reading Series in the West, Lit Crit Magazine (2013)

Public Art Commissions

The Ghost & The Scholar

Citizen West—Denver, CO (In Progress: Unveiling November 2021)

House of the Rising Phoenix

Adams Youth Services Center, Brighton, CO —Denver, CO (In Progress: Unveiling January 2021)

This Land Over Time

PS You Are Here Grant/Arts & Venues Denver—Denver, CO (June 2018)

Dreamtime

Steele Elementary School—Denver, CO (June 2015)

Foresight of Four Trees

Steele Elementary School—Denver CO (May 2014)

The Louisiana Pipeline: An Endless Thing With No End in Sight

A Studio in the Woods Residency—New Orleans, LA (January 2010)

Untitled #6209

Arts Council of New Orleans/Joan Mitchell Foundation—New Orleans, LA (December 2008)

Selected Publications

Eric Dallimore

- 🔗 "His Art Gallery Might be Closed, but Eric Dallimore is as Busy as Ever" *Denverite*, April 23, 2020
- 🔗 "Michael Dowling Explores Modern Frontiers in True West" *Westword Magazine*, January 20, 2020
- "Meet Eric Dallimore of Leon Gallery in Uptown" *Voyage Denver*, November 2019
- "Navigating Denver's Art World and Letting Go" *Westword Magazine*, January 2, 2017
- "Meet the 2014 Masterminds: Eric Dallimore" *Westword Magazine*, February 22, 2014
- "100 Colorado Creatives: Eric Dallimore." *Westword Magazine*, November 19, 2013
- "Burned to Nothing: When Photographers Destroy Their Own Negatives" *Time Magazine*, August 12, 2013
- "Eric Dallimore's Oil Spill-Inspired Sculpture Succeeds with Subtlety" *Times-Picayune*, January 21, 2011

Leon Gallery

- 🔗 "A Brooklyn Artist Wants Sports Fans to Wear Their Names" *New York Times*, April 7, 2021
- 🔗 "Diego Rodriguez-Warner: Horror Vacui" *Southwest Contemporary Magazine*, Feb 8, 2021
- 🔗 "Diego Rodriguez-Warner's Swirling, Curvilinear Compositions Leave No Surface Undecorated" *Hyperallergic*, Dec 8, 2020
- 🔗 "Jerseys that commemorate Black victims of police brutality fly at Leon Gallery" *Denverite*, Nov 2, 2020
- 🔗 "Marsha Mack and Lindsay Smith Gustave: Animal, Vegetable, Mineral" *DARIA*, Oct 13, 2020
- "Colorado Artist Reclaims Symbols of Slavery And Racism" *Colorado Public Radio*, July 20, 2020
- "Is Art Essential – Pandemic Series (10 articles)" *Denverite*, April – July, 2020
- "Leon Gallery Gives Performance Art A Chance" *Westword*, April 19, 2018
- "Decoding Painted Constellations of Tiny, Mysterious Symbols", *Hyperallergic*, December 14, 2016
- "Tim Schwartz: 'Escapism' at Leon Gallery." *Art Ltd Magazine*, May/June 2016
- "At Denver's Leon, Art That's Scary and Sort of Brilliant." *The Denver Post*, November 27, 2015
- "Leon Gallery Profile". *Fellow Magazine*, April 8, 2015
- "Five Biennial-Inspired Exhibitions." *Westword Magazine*, July 15, 2015
- "John Denver's Photos Go 'Rocky Mountain High' at Leon Gallery." *Westword Magazine*, January 10, 2014

Art Juror

- 🔗 " 2021 Annual Student Exhibition" University of Northern Colorado, Greeley, CO (April 2021)
- The Fence Project, Photoville —Multiple Cities, United States (July 2020)
- Hays 5 State Photography Exhibition—Hays, KS (November 2016)
- Arte Povera, Hinterland Gallery—Denver, CO (November 2015)
- RMCAD 52nd Annual Student Show —Denver, CO (March 2015)
- Art Melt, National Juror—Baton Rouge, LA (July 2014)

