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Work History

THINK 360 ARTS, Denver, CO

2018 – Present

Teaching Artist & Muralist

- Provide student based artist residencies and community public art.
- Selected as instructor for organization leading Colorado in cultivating and sustaining the arts as essential to all learning through creative experiences for students and teachers.

MILDRED OSBORNE ARISE ACADEMY, New Orleans, LA

2016 – 2019

Art Instructor Grades K-8

- Serve as lead art instructor for grades K-8 and selected to provide arts instruction for grades 5-8.
- Engage students in lesson plans incorporating Visual Arts Grade Level Expectations.
- Utilize smart board, video clips, video cameras, games, and music to create highly engaging classes.
- Requested by principal to create a consignment lesson with staff to enhance cross-departmental knowledge of benefits of art in education.
- Design and present exciting lesson plans that actively engage the learners while educating on proper artistic methodologies and various technical aspects of art.
- Employ use of history and math in creative projects to promote increased test scores on subjects.
- Develop and implement various thematic lesson plans utilizing age-appropriate material while focusing on relevant topics.

LONGUE VUE HOUSE & GARDENS, New Orleans, LA

2018 – 2019

Art Instructor, Artist in Residence - (<https://longuevue.com/artist-in-residence/>)

- Create themes for classes offered to the community, resulting in sold out classes due to reputation as art educator and community advocate.
- Selected to create profile-enhancing workshops for cultural center for immediate and ongoing artistic, social and economic impact.
- Create curriculum designed to bridge gap between art and non-art sectors with approximately 16 art classes per month for audiences ranging from elementary students to senior citizens.
- Collaborate with Education Program Coordinators and multiple team members to ensure creating programs that enhance the experience of the participants while introducing learners to range of artistic styles and mediums.
- Emphasize imagination and creativity through development of visual arts skills, adapting teaching style according to different audiences of each class.
- Provided guided exploration of gardens and historical property to utilize materials gathered from landscape to create inspiration and themes for classes.
- Curated multiple solo art exhibits with record attendance.

NEW ORLEANS INTERNATIONAL MURALIST LLC, New Orleans, LA

2015 – Present

Co-Founder, Lead Artist & Art Director - (<http://www.noim504.com>)

- Play key role in [Tricentennial New Orleans celebration](#), securing grant to create New Orleans Tricentennial educational workbook integrating history, social studies and art with content relevant for audiences ranging from elementary-high school students and adults.
- Created illustrations for Tricentennial adult and children's workbook, currently distributed on Walmart.com, utilizing a combination of research methodologies including historical research, leveraging archived materials in libraries, timelines, interviews, and compositions of oral histories to create a workbook that is engaging and filled with educational activities.
- Organized after-school mural program at Walter L. Cohn College Prep High school to teach students

about history.

- Recruit artists to paint designs that include famous doorways or a series of 'comic strip' style displays that peek into New Orleans' past as it relates to the Port of New Orleans and its shipping industry and recreational vessels that have traveled up and down the Mississippi River over the last 300 years.

OGDEN MUSEUM OF SOUTHERN ART/SATURDAY STUDIO, New Orleans LA

2016

Instructor - (<https://ogdenmuseum.org/>)

- As part of Saturday Studio educational event, hosted Graffiti Lettering workshop for children to create own graffiti "piece" employing basic principles of design such as shape, line, and color.
- Provided tour to aspiring young artists of the exhibit, Top Mob: A History of New Orleans Graffiti, answering questions about art history, personal evolution from graffiti to fine art and career pathways in the arts.

CONTEMPORARY ARTS CENTER (CAC) NEW ORLEANS, New Orleans, LA

2014-2015

Art Instructor/Workshop Facilitator - (<http://cacno.org/>)

- Created and administered a workshop for the [30 Americans Exhibit](#), leading over 50 students in creating paintings inspired by Jean Michel Basquiat.
- Utilized time allotted to meet predefined objectives and desired outcomes, differentiating instruction according to student populations and participated in evaluation and assessment process as part of teacher reflection activity.

NEW ORLEANS JAZZ & HERITAGE FESTIVAL, New Orleans, LA

2014

Art Juror - (<https://www.nojazzfest.com/>)

- Due to artistic expertise, selected to jury and select artist using preset list of criteria involving composition, drawing and painting accuracy, control of medium and clear sense of subject matter.
- Reviewed and ranked examples submitted in all forms, styles, media, and imaginations.

HOUMA TERREBONNE ARTS COUNCIL, Houma, LA

2010 – 2015

Muralist, Public Art Coordinator, Artist in Residence and Art Teacher - (<http://bayouarts.org/>)

- As part of Louisiana Department of Cultural Development sponsored organization, created permanent art installation and led students in painting of mural on community center.
- Educated students on fundamental theories of art and design to create large permanent murals.
- Researched local Louisiana cultural history, incorporating findings and historical images in the design and creation of student-painted murals titled, "Impressions of Mississippi River" and "History of American Music".

TURN AROUND ARTS MURAL &

TROMBONE SHORTY FOUNDATION/RENEW SCHOOL, New Orleans, LA

2015

Muralist Instructor - (<http://www.tromboneshortyfoundation.org>)

- Received recognition from the [United States President's Committee on the Arts and Humanities](#) for work on permanent installation serving as point of pride for students, faculty, administration, and parents.
- Collaborated with Trombone Shorty Foundation for project dedicated to preserving and perpetuating the unique musical culture of New Orleans.
- Designed mural and provided training and oversight of aspiring underserved high school students interested in music in the painting of musically themed mural.

JEFFERSON PERFORMING ARTS SOCIETY, Metairie, LA

2012 – 2016

Math & Science Arts Integrations Art Instructor for Cultural Crossroads Program

(<https://www.jpas.org/cultural-crossroads/>)

- Utilized creative educational techniques to integrate math into art lesson plans with goal of increasing Louisiana Educational Assessment Program (LEAP) scores.
- Created a mural at the Plaquemines Parish YMCA that focused on the citrus and seafood that is harvested within the community to educate students on economic and historical aspects of architectural products.
- Aided students in reflecting upon and assessing the characteristics and merits of their work and making connections between visual arts and other career disciplines.
- Engaged students in understanding visual arts in relation to history and cultures.

YOUNG AUDIENCES, New Orleans, LA

1996 -Present

Art Enrichment Instructor for Young Audiences

(<https://www.cooperhewitt.org/2014/02/24/looking-ahead-to-new-orleans/>)

- Selected from over 100 artists to facilitate a workshop for the [Cooper Hewitt Smithsonian Design Institute](#) on creative methods to engage students in critical thinking and utilizing design to solve real-life problems.
- Integrated academics with visual art to create murals in multiple schools throughout two parishes/counties.
- Combined social studies and language arts into visual art lesson plans.
- Orchestrated art shows each semester to showcase student's creations and teach students about importance of merchandising and arts marketing.
- Directed planning and supervision of multiple student arts contests and curated art exhibits throughout schools as part of building student morale and beautification efforts.

MICHAELS CRAFT STORE, New Orleans, LA

2015

Certified Grumbacher Instructor - (<http://grumbacher.chartpak.com/classes/>)

- Utilized Grumbacher lesson plans to teach art classes for beginner to advanced level students. Provided instruction to students on still-life, floral, seascape, landscape, animals or portraits, resulting in students leaving with finished painting or drawing.
- Self-marketed classes to increase participation and due to ability to develop rapport with students, frequently requested to also provide private lessons.

NEW ORLEANS ARTS COUNCIL PERCENT FOR ART PROGRAM, New Orleans, LA

2014

TREME HOMECOMING

Instructor - (<http://nordc.org/parks/treme/>)

- Steered project that received award from [Louisiana Parks and Recreation Department](#) by successfully creating workshops that engaged youth and community in storytelling and art-making activities to ignite the active imagination of listeners and provide an interactive experience for participants to share, learn, and preserve the history, tradition, customs, and artistry that make the Treme neighborhood distinctive.
- Secured funding from [New Orleans Arts Council](#) to implement project designed to activate the space of newly-renovated Treme Center with engaging works of art conceived of and created during a period of authentic and thoughtful engagement with youth and other members of the community.
- Created permanent installation for lobby of Treme center inspired by workshops, after-school sessions, oral history interviews with neighborhood leaders, and images shared by community members.
- Drafted instructional material for after-school sessions and promoted creative expression and inquiry, team building, and pride in the unique history and culture of Treme neighborhood.

CREATIVE ALLIANCE OF NEW ORLEANS (CANO), New Orleans, LA

2014

Entrepreneurship Art instructor, Creative Futures - (<http://cano-la.org/>)

- Instructor for inaugural course that provides training, education, and information to high school students on high growth, high paying jobs within the creative industry.
- Created curriculum and developed lesson plans to provide pathway for post-secondary educational opportunities, resulting in first generation college student enrollments.
- Insured students gained self-awareness, employability skills, and lifelong learning skills.
- Due to success of first semester, additional schools requested program and secured additional funding from [National Performance Network](#) and growing the city's creative economy while promoting career options in the arts.

Commissions & Collections (Public, Corporate & Private)

NOLA FOUNDATION TRICENTENNIAL OFFICIAL PRINT, New Orleans, LA 2017 – Present

- Selected to create original artwork and print for the [2018 NOLA Commission](#) formed by Mayor of New Orleans to celebrate 300 years of rich history, diversity, cultural traditions and resilience in 2018.
- Serving as artistic ambassador and representative for city of New Orleans interfacing with international dignitaries, acting as cultural liaison at events co-hosted by New Orleans organizations, concerts and major infrastructure unveilings.
- Performed extensive historical research to create one image that captured the diverse heritages intertwined in the history of New Orleans while honoring the influence of African, free people of color and immigrants on the culture and economy of one of oldest cities in the US.

NEW ORLEANS MAYOR'S OFFICE/JAZZ FEST MURAL, New Orleans, LA 2010 – Present

- Create a mural that honors the country or theme being honored at the festival.
- After event, mural is installed in New Orleans Mayor's office permanently after being exhibited in the Mayor's Tent during the international jazz festival event.
- Coordinate and manage hundreds of students from the city coming to the Mayor's tent to paint within the borders of the mural design.

OSKAR BLUES BREWERY, Longmont, CO 2016 (<https://www.oskarblues.com/>)

- Commissioned to design commercial commemorative art for inaugural New Orleans Jazz Fest & Heritage themed beer.
- Chosen for role as tastemaker for craft beer company, representing brand at meet the artist events at multiple high traffic venues.

CAN'D AID FOUNDATION, Longmont, CO & Brevard, NC 2016 (<http://candaid.org/>)

- Selected to create official [Burning Can Festival poster](#).
- Provided live performance paintings at one of largest fundraisers in region of Brevard North Carolina.

DR. K. CASEY RESIDENTIAL INVESTMENT INSTALLATIONS, San Diego, CA & New Orleans, LA 2014, 2016 C

- Collaborated with client's aesthetic, color palette and budget to create original artwork for real estate investment portfolio, resulting in repeat business and referrals.

NEW ORLEANS EAST HOSPITAL, New Orleans, LA 2015

LCMC HEALTHCARE ORGANIZATION, New Orleans, LA 2015

LCMC HEALTH, New Orleans, LA (http://www.noehospital.org/main/home)	2015
<ul style="list-style-type: none"> Created 3 original pieces of art that are permanently displayed in newly developed medical complex to promote a diverse and stimulating cultural environment to enrich the experience of visitors. 	
ST. JOHN THE BAPTIST PARISH ANDOUILLE FESTIVAL POSTER, Laplace, LA	2013 – 2015
<ul style="list-style-type: none"> Nominated for 3 years to create print design as visual keepsake for 45-year-old cultural festival. Performed extensive research on history of area and combined themes into 3 separate hand paintings presented to administration and secure approval for final product. Requested to perform media interviews and represent organization at opening and unveiling events. 	
IN THE FOREST CHILDREN'S BOOK, New Orleans, LA	2015
<ul style="list-style-type: none"> ommission to create artwork that invited the eyes to embrace images that corresponded with authored content. 	C
RED BULL COOLER CANVAS SERIES, New Orleans, LA	2014
<ul style="list-style-type: none"> Commissioned by Red Bull and partnering agent, San Francisco based creative agency Term of Art, to participate in program that pairs artists in eight major cities across the US to create custom and functional pieces of art and transform black canvas-wrapped Red Bull cooler into inspired work of art. Exhibited final artwork at event as part annual series of events that culminates in exhibition at Art Basel Miami. 	
NBA ALL-STAR/YOUNG AUDIENCES CHARTER SCHOOL EVENT, New Orleans, LA (http://www.nba.com/allstar#/)	2014
<ul style="list-style-type: none"> As part of NBA All-Star Week in New Orleans, led creation of mural as part of school beautification project with volunteers from Behind the Bench - National Basketball Wives Association, Chevron and wives of the New Orleans Pelicans. 	
TREME COMMUNITY CENTER, New Orleans, LA	1994 – 2015
<ul style="list-style-type: none"> Created murals and banners on Mardi Gras Parade Route. 	

Exhibition History

LONGUE VUE HOUSE AND GARDENS, New Orleans, LA <i>Permanent Installation Artist in Residence studio</i> - (https://longuevue.com/)	2018 – 2019
LIBRARY OF CONGRESS EXHIBIT, Washington, DC <i>Featured Artists for New Orleans Tricentennial Exhibition</i>	2017 – 2019
<ul style="list-style-type: none"> Coordinated display of artwork with curator and Business Reference Specialist of the Science, Technology, and Business Division of the Library of Congress exhibit in the Adams Reading room for a one-year long exhibit commemorating the New Orleans Tricentennial. 	
PROSPECT 3 & 4, New Orleans, LA <i>Featured Artist</i> - (https://www.prospectneworleans.org/)	2017-2018
<ul style="list-style-type: none"> Art exhibited as part of citywide exhibition aiming for increased density and linkage between twenty venues, ranging from major museums to public sites. 	

- Exhibited artwork due to ability to present an international perspective that made and simultaneously resonated with the city of New Orleans—aesthetically, musically, culturally, spiritually, historically, and environmentally.

GAMLI SKOLI – ICELAND 2017
SOLARHINGUR GAMLI SKOLI, Hrisey, Iceland

OGDEN MUSEUM OF SOUTHERN ART, New Orleans, LA 2016
[TOB MOB STREET ART EXHIBIT](#)
THE HISTORY OF NEW ORLEANS GRAFFITI EXHIBITION

RED LINEN NIGHT AT ASHE CULTURAL ARTS CENTER, New Orleans, LA 2016

ASHE CULTURAL ARTS CENTER, New Orleans, LA 2015

ST. JOES ART LOFT’S SOLO EXHIBIT AND ARTIST TALK, New Orleans, LA
 2015

FESTIVAL INTERNATIONALE, Lafayette, LA
 2014

THE JOAN MITCHELL CENTER ART SHOW, New Orleans, LA 2014

CREATIVE ARTS OF NEW ORLEANS (CANO) PROSPECT 3 EXHIBITS, New Orleans LA 2014

NEW ORLEANS JAZZ AND HERITAGE FESTIVAL FOUNDATION GALLERY, New Orleans, LA 2013

International & US-based Residencies

LONGUE VUE HOUSE AND GARDENS, New Orleans, LA 2018 – 2019

Artist in Residence - (<https://longuevue.com>)

- Serving as liaison for property recognized as National Historic Landmark, developing relationships with a variety of communities and fostering direct, reciprocal, and local community members and organizations in artist endeavors.
- Developing artwork inspired by the natural resources located on eight acres of gardens and multifaceted historic estate as part of four solo exhibits and new annual gala, ArtVue.
- Creating art education curriculum and programs for participants *en plein air*, encouraging participants observational skills in portraying the variety of cultural and natural resources on the grounds including the historic structures, plant and animal life, and cultural landscapes.
- Selected for prestigious residency based on belief that artists look closely at the way the world works, notice things that others may have missed, challenge ideas, experiments, and create new opportunities for guests to look at the world.

J.PIERRE STUDIOS INTERNATIONAL RESIDENCY PROGRAM, New Orleans, LA 2017 – Present

Founder/Manager - (<http://artbyjpierre.com/new-orleans-art-residency-program/>)

- Created international program that supports cultural and artistic exchange, nurtures experimentation, innovative ideas, research, and the development of new work.
- Oversee project that brings artists together into a community, providing time and space to work.
- Create application process that selects artists for residencies through a competitive admissions process.

GAMLI SKOLI, Hrisey, Iceland 2017

Artist in Residence - (<http://www.nordanbal.is/en/hrisey>)

- Selected to be one of four artists accepted from global competition for international residency program.
- Delivered meaningful multi-layered cultural exchange and immersion into another culture to create art thematic of Icelandic nature and culture.
- Collaborated with fellow artists in coordination of exhibition and curated exhibit with attendees from various countries.
- Utilized capabilities for inter-cultural understanding and capacity building when collaborating with fellow artists.
- Accepted into residency program by professional panel for successfully demonstrating an active and sustained level of accomplishment, commitment, and excellence in artwork.

ARTSCAPE GIBRALTAR POINT Toronto, Canada

2016

Artist in Residence - (<http://www.torontoartscape.org/artscape-gibraltar-point>)

- Evaluated for acceptance into program with 11 artists from the world on the quality of artistic work and creative accomplishments, as reflected through work samples, within the context of the individual's experience, training, and commitment to community engagement.
- Engaged in residency devoted to the exploration of the synergy between artistic practice and the growing, cooking, and sharing of Island cultivated food.
- Participated in art talk showcasing work produced, knowledge acquired, experience gained, personal growth achieved, and experiments undertaken.
- Explored new modes of thought in a variety of collaborative settings including studio work, formal lectures, group discussions and outdoor retreats.
- Participated in off-site volunteer experience with [Mural Routes](#) opportunity to enhance cross-cultural exchange and foster direct reciprocal relationships between countries.

FUTURO VERDE, Costa Rica

2015

Artist in Residence - (<https://www.futuro-verde.org/>)

- Captured schools mission statement in design of mural painted by students for a bilingual, international school which focuses on creating reflective learning and developing knowledge to address global issues related to social justice intercultural relations and the environment.
- Participated in weekly "Peace Practice" workshops with school-wide community meetings designed to capitalize on Costa Rica's model of peaceful democracy with activities designed for students to become learners who are inquisitive, knowledgeable, thinkers, communicators, principled, open-minded, caring, risk-takers, balanced and reflective.
- Through arts-integrated learning, expanded students' creativity during in-school residency that resulted in creation of environmentally and culturally themed mural permanently installed in school.
- Tapped into students' creative capacities including imagination, critical thinking, and persistence.

OGDEN MUSEUM OF SOUTHERN ART, New Orleans, LA

2014

Artist in Residence - (<http://ogdenmuseum.org/>)

- Created unique learning opportunity by leading the development and exhibition of murals by students from Gentilly Terrace Elementary School for highly attended museum in Louisiana.
- Encouraged classroom teachers to collaborate with teaching artists, strengthening the learning environment and expanding their capacity to engage students creatively.

Education & Professional Development

COOPER HEWITTS, SMITHSONIAN DESIGN MUSEUM (<https://www.cooperhewitt.org/>)

- Professional Development on design thinking in the classroom.

THE KENNEDY CENTER (<https://www.kennedy-center.org>)

- Any given child workshop on how to create own educational residency.

VISUAL ARTS ANCILLARY EDUCATION CERTIFICATE, *Certificate #519056 K-12*

TEACH ENGLISH AS A FOREIGN LANGUAGE (TEFEL) CERTIFICATION, INTERNATIONAL OPEN ACADEMY

GRUMBACHER INSTRUCTOR CERTIFICATION

THE JOAN MITCHELL FOUNDATION (<http://joanmitchellfoundation.org/>)

CREATIVE CAPITALS

- Attending training on building sustainable relationships to organize, finance and execute community engaged art projects.

FINE ART & PHILOSOPHY COURSEWORK, *Southern University*

Recognition & Awards

MURAL PAINTING PERMIT, ARMY CORPS OF ENGINEERS, LOUISIANA COASTAL PROTECTION AND RESTORATION AUTHORITY AND SOUTHEAST LOUISIANA FLOOD PROTECTION AUTHORITY - EAST	2018
UNITED STATES PRESIDENT’S COMMITTEE ON THE ARTS AND HUMANITIES	2015
RECIPIENT SWEET ARTS AWARDS , <i>Contemporary Arts Center</i>	2015
LOUISIANA PARKS & RECREATION AWARD	2015
OUTSTANDING ARTIST OF THE YEAR , <i>National Conference of Artist</i>	2012