

JENNIFER JOHNSON-LOWE

OBJECTIVE	To expand my dance skills at the highest level in teaching, choreography, and performance.
SKILLS & ABILITIES	<p>Dance Skill include:</p> <p>Knowledge of many styles of dance including:</p> <ul style="list-style-type: none"> Graham Technique Cecchetti Technique Paul Taylor Technique <p>Ability to create dances based on above techniques</p> <p>Ability to perform and choreograph jazz, ballet, modern, lyrical, tap, and hip hop dances</p> <p>Lighting and staging for dance</p> <p>Ability to mix and enhance music digitally</p>
EXPERIENCE	<p>METROPOLITAN ARTS ACADEMY 2019-present Dance instructor at an innovation arts magnet school. As a specials instructor my duties include:</p> <ul style="list-style-type: none"> -teaching jazz, ballet, hip-hop, lyrical, modern, and cheerleading for levels K-8 -collaborating with classroom teachers to enhance academic lessons with movement with arts integration -collaborate with the drama, art, choir, and instrumental instructors to produce the school musical -choreograph all dances and movement for the school musical -choreograph and produce five primary performances, two intermediate performances, and two middle school performances -enhance the state dance standards by embedding math and literacy concepts into my dance lessons for k-8 students -support small group intervention for literacy and math <p>THINK 360 ARTS TEACHING ARTIST 2016-Present As a teaching artist I provide a great variety of movement experiences for all ages. I'm most proud of the professional development workshops I have done to give educators practical skills in arts integration. My time with Think 360 has also allowed me to work with the YMCA of Denver to provide dance for summer scholars at Wyatt Academy and after school programming for Omar de Blair.</p>

	<p>DENVER DANCE STARZ 2014-Present Responsibilities include teaching jazz, ballet, hip-hop, lyrical, modern, and poms to students ranging in age from 3 years to adult.</p> <p>HORIZON HIGH SCHOOL MUSICAL CHOREOGRAPHER 2007-Present Duties consist of teaching high school performers various styles of dance based on the era and genre of the musical. Staging and Blocking before and during dance numbers.</p> <p>MOUNTAIN RANGE HIGH SCHOOL MUSICAL CHOREOGRAPHER 2015-Present</p> <p>COLORADO THESPIAN CONVENTION PRESENTER 2010-2018 Teach Master dance classes to middle school and high school artist.</p> <p>PARKINSON’S ASSOCIATION OF THE ROCKIES 2011-2018 Teach Rhythm and Grace dance class for adults with Parkinson’s disease</p> <p>DENVER BRONCO CHEERLEADER 1999-2003 Cheerleader responsibilities include performing at Bronco home games, promotional events, and over 100 hours of charity work.</p> <p>DANCE ARTS STUDIO 1998-2015 Responsibilities include teaching jazz, ballet, hip-hop, lyrical, modern, and poms to students ranging in age from 3 years to adult. Including preschoolers and adults with special needs.</p>
	<p>BARAT COLLEGE LAKE FOREST, ILLINOIS Trained under the faculty members of the Barat Conservatory of Dance: Rory Foster former company member in the American Ballet Theater of New York Eileen Cropley Former Company member of the Paul Taylor Dance Company Harriet Ross Former Director of the Joffrey Ballet Chicago</p>
COMMUNICATION	In 2003 I was chosen to represent the Denver Bronco Organization in Japan. During my week stay I promoted the American Bowl, appeared on Japanese television, and taught dance and cheer to school age children.
LEADERSHIP	I am very proud to be one of the few Coloradoan to have trained with the New York based Mark Morris Dance Company to teach adults with Parkinson’s disease Rhythm and Movement.
REFERENCES	*REFERENCES AVAILABLE UPON REQUEST