

# Gwylm Cano

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## Professional Summary

30 years of experience teaching K-12 (IB programs, private schools, migrant programs, jails) and adults (Institute for Creative Teaching) using the arts, arts strategies and artistic experiences, including:

- Eleven years building Colorado Academy's film program – and two immensely popular Humanities classes – *The Aztec and Their Legacy* and *Chicanx Studies: Identities*
- Over 20 years teaching teachers about arts integration with DU's Morgridge College of Education
- 30 years teaching and collaborating with summer migrant programs through CDE/B.O.C.E.S
- Over 20 years working with digital editing tools and software – professionally and independently; Final Cut Pro, Adobe Premiere, Adobe Media Encoder, Adobe After Effects

## Education

B.A. 1994, Yale University

Theater and Film Major.

Senior Thesis+Project - UBTV: Brecht's "alienation effect" as sitcom: The 4 episodes aired on public access years after graduating.

## Professional Experience

### TEACHER / COLORADO ACADEMY

2010 – 2022

Created "one of the best high school programs in the state" (Chadwicck, CCOFFY) at Colorado Academy. Students won multiple awards. Started the film program with 6 students, in five years upwards of 100 students (and a wait list) were enrolled.

Taught film "grammar" to all student levels and a variety of film theory to upper-level students (Eisenstein and Vertov to David Lynch in the context of surrealism or *Along with the Gods* (2017, Korea) in relation to capitalism (Jeon, J.J. *Vicious Circuits*, Stanford University Press) as well as film production practices – the "how to" as well as encouraging to ask "why" behind story development, pre-production, production and post.

I also created two boutique upper-level Humanities courses, Chicana Studies and Aztecs and Their Legacy. Both were popular, had a waiting list and, most importantly, encouraged students to think about identity and cultural differences, provocative discussions through arts integration techniques - while respecting boundaries.

Leadership roles in directing and producing the All-School Arts Festival for the entire K-12 as well as creating and directing upper school film festival

Technical skills creating online platform for school film festival; Wordpress, Vimeo.

### **TEACHING ARTIST / THINK 360 ARTS COMPLETE EDUCATION**

1994 - Present

I excelled at collaborating with a teacher's curricular framework and offering exciting augmentation with the arts – filmmaking, theater, puppetry or graphic novel. Residencies were 2 weeks to 2 months – or once a week for a semester or quarter.

Residencies include; rural, urban, prison, IB, mountains and plains, notably Columbine High School 1999-2003.

### **TEACHING ARTIST / INSIDE/OUTSIDE, MUSEO DE LAS AMERICAS, DENVER**

2008

A year-long international project involve public and private school students and teachers in Bolivia, Mexico and the United States – As one of the key artist-teachers I helped design cross-disciplinary, cross-cultural strategies to highlight similarities and differences between the youth of the three different countries.

### **TEACHING ARTIST/BRIDGEBUILDER / INSTITUTE FOR CREATIVE TEACHING / MORGRIDGE COLLEGE OF EDUCATION AT THE UNIVERSITY OF DENVER**

1994-2022

I teach teachers arts integration strategies (C.R.I.S.P.A.), helping design lesson plans and curriculums to enrich their classroom. We also discuss the aesthetic dimensions of pedagogical practice.

Cano has taught over 22 Institutes with a variety of arts integration strategies; Forum Theater, digital arts, puppetry and poetry.

### **Fool Moon Productions LLC**

1999 – Present

A small video business of Cano's catering to a diverse array of clients for unique video products: Faegre and Benson, M.O.S.A.I.C, The Colorado Council on the Arts, the Colorado Department of Education, Adams 12 School District, The Summer Migrant Youth Leadership Institute and Young Audiences of Colorado.

Summer Migrant Youth Leadership Institute, mini-doc, perennial  
2010 – 2022

Cano "lives" with the students, shoots, films and edits a documentary of the student experience – sent digitally to the students and their families when the program completes.

Cano sometimes hires and leads crew, other times works solo; Cano has produced numerous independent productions.

## **Specialized Trainings and Certifications**

Forum Theater, Agosto Boal, Kaiser Permanente  
Forum Theater, Teatro Campesino, Denver Center for the Performing Arts  
Educator for R.A.A.P.  
Adobe After Effects basics; Adobe Training

## **Performances**

Actor, Puppeteer, Now or Never Theater, 2006-2017  
National Park Tour – puppetry  
Modern Dancer, Speaking of Dance 1995-2016  
Sneeches, Mesa Verde  
Actor, Lighting Designer, Director, Set Builder, El Centro Su Teatro, 1994-1997

## **Published**

Red, Hot, Salsa, poetry anthology for YA readers  
Voices in First Person, monologue except – for YA readers

## **Volunteer Experience**

Denver Copwatch  
Food Bank of the Rockies  
A.R.C.  
End the Politic\$ of Cruetly  
Denver Theater Center  
El Centro Su Teatro