

Color Theory Collage

with Michael Gadlin



The Big Idea

Students will experiment with a variety of materials to discover one of the basics in visual fundamentals: **color harmony, and their relationship to each other.**



You'll Need

- Found paper scraps, pieces of cardboard, paper made containers, magazines, old cloth, etc.
- An old brush for gluing (a cotton-swab can be used if you do not have a brush)
- A surface to mount our collage pieces (any)
- Step-By-Step video tutorial:
www.think360arts.org

The Plan

Step 1- Gather materials together by picking a primary color, complementary color, and challenge yourself to find a variety of tones.

Step 2 - Glue and brush ready.

Step 3 - Fill water container.

Step 4 - Arrange materials as desired.

Step 5 - Outline a simple design you want to collage-blend with these colors.

Step 6 - Glue down pieces by tone and value of your complementary set, (my example: Yellow & Purple) and all the variations of those two colors (meaning their "tonal" range)..

Teaching Artist Tip

- Think "Variety" when it comes to visual elements that work together in any piece. Not necessarily "matching" elements. Rather complimenting elements.
- What visually "feels" right together?
- Creating harmony aligns with all the elements in a piece, not just the color palette.
- Use found materials when possible.

