

*Plot and Creative Drama: 2<sup>nd</sup> Grade -- Mary Davis*

**Lesson Plans: Think 360 Arts**

Mary Davis 7/2/13

**Objective:** To teach plot through creative drama

**Grade level:** Second grade

**Standard:** RI.2.6 “Identify main purpose of the text, including what the author wants to answer; explain and describe.”

**Introduction:** Define plot and its components. Read “The Carrot Seed” by Ruth Krauss and see if the students can identify the beginning, middle and end of the story.

**Themes (CRISPA):**

1. Connections:

a) Practically: Planting seeds, gardening, watching plants grow.

b) Emotionally: Not allowing others to discourage you from pursuing your dreams.

2. Risk-taking: Having to come up with ideas and perform in a skit.

3. Imagination: Coming up with ideas for the skit.

4. Sensory experience: Using props for the skit.

5. Perceptivity: Other students watching the skits.

6. Active engagement: Each child is engaged in the skit and performing.

7. Guiding question: What is a plot? Why is it important to have a plot in a story? Why is it important that we recognize the beginning, middle and end of a story?

**Time Line:** 1 hour

15 min. to introduce the topic and read the story.

10 min. to discuss what each group will be doing.

5 min. to divide into groups and assign places for them to go.

10 min. for them to create a skit.

15 min. for all groups to perform.

5 min. for reviewing plot and closure to lesson.

**Materials:** 2 “mom” wigs, 3 boys' knitted pullover hats, 2 boys' caps, a large carrot made from paper or felt, a child's pull-wagon, brown paper cut into a circle to be soil, 2 small watering cans, 2 men's ties and a father's hat

**Activities:** Students will be divided into 3 groups and create a skit with either the beginning, middle or end of the story. They will perform for their classmates.

**Adaptations:** The children could perform their skits without props or make them from creative materials provided. You could also perform only one class drama and have students identify the beginning, middle and end of the story as it is being performed.

**Evaluation:** Could each group act out the components of the plot correctly?